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# The Publishers' Weekly.

MARCH 15, 1890.

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## REFERENCES.

Annual Summary Number, Jan. 25.  
Index to January Books, Feb. 1; February Books, Mar. 1.  
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, March 8.

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## NOTES IN SEASON.

D. C. HEATH & Co. have just published for the directors of the Old South Studies a translation of the "Constitution of Switzerland," by Prof. Albert B. Hart, of Harvard University, with careful historical and bibliographical notes.

P. BLAKISTON, SON & Co. will publish at once a new Medical Dictionary, by George M. Gould, A.B., M.D. It will be a compact one-volume book, containing several thousand new words and definitions, collected from recent medical literature, and elaborate and useful tables of the bacilli, leucomaines, ptomaines, micrococci, etc.; of the arteries, nerves, etc., and of the mineral springs of the U. S., together with other collateral information.

HARPER & BROTHERS have just issued the second volume of "What I Remember," by the octogena-

rian novelist Thomas Adolphus Trollope, the elder brother of the late Anthony Trollope. The first volume, which was published about two years ago, closed with the death of Mr. Trollope's first wife in 1865; the new volume covers the period from that date to the year 1889. Among the well-known people with whom the reader becomes acquainted in these pages are Liszt, Von Bülow, General Sheridan, King Humbert, Pope Leo, Salvini, Ristori, Cardinal McCloskey, Jenny Lind, Lanciani, and Holman Hunt.

THE CASSELL PUBLISHING CO. have just issued "The Pope and the New Era," by William T. Stead, the letters from the Vatican written 1889, which have appeared in many leading periodicals and newspapers in which the question is asked: "Can the Holy See be relied upon as an effective moral force in the solution of the social, economical, and political problems that must be settled in one way or another by us and by our children?" "David Todd," by David Maclure, a romance of the life and loving of a Scotch clergyman; and "Tin-Types Taken in the Streets of New York," a collection of sketches of metropolitan life, by Lemuel Ely Quigg, with illustrations by Harry Beard of many scenes and characters that are familiar to New Yorkers.

LONGMANS, GREEN & Co. will publish next month a work by the venerable Dr. Martineau, entitled "The Seat of Authority in Religion." The work is said to represent the author's attempt to make clear to himself the ultimate ground of pure religion in the human mind, and the permanent essence of the religion of Christ in history. Its scope is best indicated by the titles of the books into which it is divided, viz.: Authority Implied in Religion; Authority Artificially Misplaced; Divine Authority Intermixed with Human Things; Severance of Undivine Elements from Christendom; The Divine in the Human. The work is addressed not to philosophers or scholars, but to educated persons interested in the results of modern thought. They will also publish about the same time William O'Brien's historical novel, "When We Were Boys," and Marion Crawford's new novel.

## OBITUARY NOTES.

GEORGE H. WATKINS, of the publishing firm of Brown, Thurston & Co., of Portland, Me., was found dead in his room in the United States Hotel, on the evening of the 6th inst. He was to have been married that evening to Miss Mary Bain, daughter of Captain James Bain, of Portland. The guests had assembled in the house to be occupied by the couple, where the marriage ceremony was to be performed, when the announcement was made that Mr. Watkins was ill and the ceremony must be postponed. Later the sad news was broken to Miss Bain and the guests. Mr. Watkins was apparently as well as usual, but during the day his friends were unable to find him. He was supposed to be about the city, and no alarm was felt until the hour for the wedding approached. Then the room was entered and it was learned that Mr. Watkins was dead. The cause of death was hemorrhage from the lungs or stomach. It is supposed death occurred during Wednesday night. Mr. Watkins was 40 years old. He was a native of New York State.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights

**Abbot, Francis Ellingwood.** The way out of Agnosticism; or, the philosophy of free religion. Bost., Little, Brown & Co., [1890.] c. '89, '90. 10+83 p. D. cl., \$1.

Papers addressed "to those who, though able and willing to think, have been distressed or dismayed by the seeming inability of theistic writers in this age to meet and defeat Agnosticism on its own professed ground—the ground of science and philosophy. By a wholly new line of reasoning, drawn exclusively from those sources, this book aims to show that in order to refute Agnosticism, and establish enlightened theism, nothing is now necessary but to philosophize that very scientific method which Agnosticism barbarously misunderstands and misuses."

\***Abbott, Austin.** New cases selected chiefly from decisions of the courts of the State of New York, with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of New York issued during the period covered by this volume. V. 22. N. Y., Diossy & Co., 1889. c. 58+560 p. O. shp., \$5.

\***Abbott, Austin.** New cases selected chiefly from decisions of the courts of the State of New York, with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of New York, issued during the period covered by this volume. V. 23, [with index to notes in v. 1-23 incl.] N. Y., Diossy & Co., 1889. c. O. shp., \$5.

**Adsit, Byron D.** A mystery of the fast mail. N. Y., J. W. Lovell Co., [1890.] 3-192 p. D. (Lovell's detective ser., no. 2.) pap., 25 c.

The robbery of one of the pouches of registered matter, in the fast mail train bound westward from New York, leads to a great deal of intricate detective business, and is the central motive of an interesting tale.

\***Alabama. Supreme Ct.** Reports of cases, Dec. term, 1887; by W. G. Hutcheson, ass't rep. V. 84. Montgomery, W. D. Brown & Co., st. prs., 1888. c. 8+691 p. O. shp., \$3.50.

\***Aristophanes.** The birds; with introd. and notes, by W. W. Merry. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

\***Arnold, T.** Dryden; an essay of dramatic poetry; edited with notes. N. Y., Macmillan & Co., 1890. 16°, cl., 90 c.

**Ashley, C. B.** Luke Bennett's hide out: a story of the war. N. Y., Frank F. Lovell & Co., [1890.] c. '89. 3-208 p. 1 il. S. (Leather-clad tales, no. 9.) pap., 25 c.

**Barrows, Anna, comp.** Eggs; facts and fancies about them. Bost., D. Lothrop Co., [1890.] c. 4-159 p. il. S. cl., \$1.

A compilation of all sorts of facts and fancies about eggs. Chapters on: Name and shape; Superstitions; Mythology; Easter; Eggs in literature; Commercial statistics; Preservation of eggs; The chemistry of the egg; Eggs as food; Some egg recipes, etc.

**Batchelor, J. M.** A strange people. N. Y., J. S. Ogilvie, [1890.] c. '88. 312 p. D. (Fire-side ser., no. 60.) pap., 50 c.

**Belcher, T. W., D.D.** Robert Brett (of Stoke,

Newington); his life and work. N. Y., E. P. Dutton & Co., [1890.] 23+414 p. por. D. cl., \$2.

Dr. Brett, the far-famed "lay Pope of Stoke, Newington," was born at Luton, in Bedfordshire, in 1808; died Feb. 3, 1874. *The Churchman* says: "The life which has been written by Dr. Belcher is most interesting, showing as it does in bold relief the traits of a strong, consistent Christian life, governed by Tractarian principles, and devoted to the maintenance of what Robert Brett held to be Catholic practices."

**Bellamy, Blanche Wilder, and Goodwin, Maud Wilder, eds.** Open sesame: poetry and prose for school-days. V. 1, for children from four to twelve years old. Bost., Ginn & Co., 1890. c. '89. 2-316 p. il. D. cl., 90 c.

A collection of poetry and prose for school-days, prepared with the hope that it will encourage children, first, to learn by heart; secondly, to learn things worth learning; and, thirdly, to learn these things because they like them.

\***Besant, Mrs. Annie.** Why I became a theosophist. N. Y., The Path Office, [1890.] 2-28 p. D. pap., 10 c.

\***Bible.** The Greek Testament; with critical appendices by Lloyd and Sanday. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.50.

\***Bible.** New Testament. The gospel according to St. Matthew; being the Greek text as revised by Drs. Westcott and Hort; with introd. and notes by Rev. Arthur Sloman. N. Y., Macmillan & Co., 1890. 16°, cl., 60 c.

\***Bible.** New Testament. The gospel according to St. Mark; with map, introd., and notes by the Rev. G. F. Maclear. N. Y., Macmillan & Co., 1890. 18°, cl., 30 c.

**Blair, L. H.** The prosperity of the South dependent upon the elevation of the negro. Richmond, Va., J. W. Randolph & English, 1889. 8+147 p. D. cl., \$1.

By the author of "Unwise laws." Besides urging the further education of the negro, the author discusses the absence of prosperity in the South, the policy of making the negro really equal in all things, not only in the South but in the North, the dangers threatened from the present condition of the negro, the duty of the North, etc., etc. He also severely arraigns the Republican party.

**Boecklin, August.** Schwartz weiss, roth: humoristische erzählungen. Chic., [Aug. Boecklin, *Staats-Zeitung* Building.] 1890. c. 161 p. O. cl., 75 c.; pap., 50 c.  
Six humorous sketches of military life in Germany.

**Burnz, Eliza Boardman.** Help for young reporters: giving directions for reporting in all its branches, also containing an explanation of the proposed revision of English spelling. N. Y., Burnz & Co., 1890. 2-47 p. S. cl., \$1.

\***Cesaresco, Evelyn Martinengo, [Countess.]** Italian characters in the epoch of unification. N. Y., Scribner & Welford, 1890. 8°, cl., \$3.75.

**Chaplin, Heman White.** Five hundred dollars, and other stories of New England life. 3d ed. Bost., Little, Brown & Co., 1890. c. 87. 5-305 p. D. pap., 50 c.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Clarke, Hugh A.** The Scratch Club. Phil., The Poet-Lore Co., 223 S. 38th St., [1890.] c. '89. 2-140 p. S. pap., 75 c.

Under the title of "The Scratch Club," the author has given a lively record of the meetings of an imaginary group of musicians, who discuss music and kindred subjects, and tell stories, some grave, some gay. Musical taste in America, Handel's "Messiah," Beethoven's "Aurora" sonata, music in the public schools and in the churches, international copyright and bad music, are some of the subjects touched upon.

**Clerfayt, Paul.** Almanach Californien à l'usage des Français, 1890. San Francisco, Cal., Louis Grégoire & Co., [1890.] 131 p. D. pap., 35 c.

\***Cremona, Luigi.** Graphical statics; two treatises on the graphical calculus and reciprocal figures in graphical statics; tr. by T. Hudson Beare. N. Y., Macmillan & Co., 1890. 8°, cl., \$2.25.

\***Cunningham, W.** The growth of English industry and commerce during the early and middle ages. N. Y., Macmillan & Co., 1890. 8°, cl., \$5.

**Darling, Annie D.** Christ is risen; il. by Lucy Comins. Bost., L. Prang & Co., [1890.] c. '89. no paging, obl. Tt. pap., 75 c.  
An Easter souvenir, with emblematic cover in violet.

**Day, Alfred.** Complete shorthand manual for self-instruction, and for use in schools and colleges. Cleveland, O., The Burrows Bros. Co., 1889. c. '89. 179 p. D. cl., net, \$1.50.

Presents the Graham system greatly simplified. Every principle from the alphabet to reporting style is taken in fifteen lessons. Prof. Day is a teacher of shorthand, of many years' experience, and prepared several years ago an "Aid in the acquisition of Graham's shorthand." The favor with which that book was received induced him to endeavor to simplify the whole subject of phonography, the present volume being the result.

**Diana:** a psycho-fyziological essay on sexual relations, for married men and women. 4th ed., rev. and enl. N. Y., Burnz & Co., 1890. c. '82. 55 p. S. pap., 25 c.

\***Dickson, Rob., and Edmond, J.** Philip. Annals of Scottish printing, from the introduction of the art in 1507 to the beginning of the 17th century. N. Y., Macmillan & Co., 1890. 4°, cl., \$13.

\***Driver, Rev. S. R.** Notes on the Hebrew text of the books of Samuel; with an introd. on Hebrew palæography, and the ancient versions and fac-similes of inscriptions. N. Y., Macmillan & Co., 1890. 8°, cl., \$3.50.

\***Exell, Rev. Jos. S.** The Biblical illustrator; or, anecdotes, similes, emblems, illustrations, expository, scientific, geographical, historical, and homiletic; gathered from a wide range of home and foreign literature in the verses of the Bible. N. Y., A. D. F. Randolph & Co., 1890. V. 2. 798 p. 8°, cl., \$2.

**Fedora;** founded on the play of the same name by Victorien Sardou. N. Y., Street & Smith, [1890.] 4-211 p. D. (Sea and shore ser., no. 17.) pap., 25 c.

**Freytag, Gustav v.** Aus dem staat Friedrichs des Grossen; ed., with notes, by Herman Hager. Bost., D. C. Heath & Co., 1889. 7 + 114 p. D. (Heath's modern language ser.) pap., 25 c.

**Fyffe, C. A.** A history of modern Europe. In 3 v. V. 3, from 1848 to 1878. N. Y., H. Holt & Co., 1890. 5 + 572 p. O. cl., \$2.50.

"Mr. Fyffe now deals with the Revolution of 1848, the establishment of the Second Empire in France, the Crimean War, the creation of the Italian kingdom, the rise of Prussia to ascendancy in Germany, the war between France and Germany, the war between Russia and Turkey, and the Treaty of Berlin. The most interesting por-

tion of the present volume is, in our opinion, that which relates to the origin, and the circumstances which surrounded the outbreak, of the war of 1870."—*London Athenæum*.

\***Georgia. Supreme ct.** Reports of cases in law and equity. Parts of Oct. term, 1888, and March term, 1889. V. 82. Peeples and Stevens, reps. Atlanta, Ga., Ja. P. Harrison & Co., prs., 1890. c. 17 + 882 p. O. shp., \$5.

**Gibbon, C.** Was ever woman in this humor wooed? N. Y., Frank F. Lovell & Co., [1890.] 193 p. D. (Lovell's international ser., no. 48.) pap., 30 c.

Lady Bevan and her six-year-old boy learn in the first chapter of the death of Sir Hubert Bevan, the husband and father, who had always had a passion for African exploration. The news is brought by his friend and companion, Colonel Quinton, who loses but little time in the wooing of the widow. Several strange events create a suspicion of foul play in the death of Sir Hubert, and an exciting, dramatic story is revealed step by step, in which Col. Quinton is deeply implicated.

\***Godwin, H. C.** Railroad engineers' field-book and explorers' guide. N. Y., J. Wiley & Sons, 1890. 12°, mor. flaps, \$2.50.

**Greer, D. H., D. D.** The historical Christ, the moral power of history. N. Y., E. P. Dutton & Co., 1890. c. 94 p. S. (The Bedell lectures, 1889) cl., \$1.

Two lectures delivered by the rector of St. Bartholomew's Church, N. Y., on the Bedell foundation of the Institutions at Gambier, Cleveland, Ohio.

**Guthrie, Arthur.** Robertson of Irvine, poet-preacher. N. Y., T. Nelson & Sons, 1890. 5 + 384 p. por. D. cl., \$1.75.

The life of William B. Robertson, who, while he lived, was universally recognized as the poet-preacher of the United Presbyterian Church of Scotland, is contained in this volume. He was born May 26, 1820, near Stirling, and died June 27, 1886. He was for many years pastor of Trinity Church, Irvine, Scotland.

\***Hall, Hubert.** Court life under the Plantagenets (Reign of Henry the Second); with 5 col. il. and other il. by Ralph Nevill. N. Y., Macmillan & Co., 1890. 8°, cl., \$4.

**Hathaway, B. A., comp.** The acme declamation-book: containing selections for almost any occasion, and suitable for any age and for either sex. Lebanon, O., The School Supply Co., [1890.] c. '88. 2-175 p. S. pap., 30 c.

**Hathaway, B. A.** Bad English; or, ungrammatical expressions corrected. Lebanon, O., The School Supply Co., [1890.] c. '89. 2-52 p. T. pap., 30 c.

"A manual of misused expressions occurring daily among all classes, the educated as well as the uneducated, with corrections and principles of English grammar involved; also vulgarisms, slang phrases, etc., pointed out and corrected."

**Hearn, Lafcadio.** Two years in the French West Indies. N. Y., Harper, 1890. c. 4-431 p. il., D. cl., \$2.00.

The introductory paper, "A midsummer trip to the tropics," consists for the most part of notes taken upon a voyage of nearly three thousand miles, accomplished in less than two months. Mr. Hearn's impressions are recorded in the same vivid manner that was so much admired in "Chita." The sketches which compose the bulk of the volume are some of the literary results of a two-years' sojourn in the beautiful island of Martinique. Besides describing the many picturesque types found among the natives, the folk-lore and traditions of the island and its many ethnological problems are thoughtfully dealt with.

\***Henry, Victor.** A short comparative grammar of Greek and Latin for schools and colleges; authorized tr. from the 2d French ed., by R. T. Elliott, with an introd. note by H. Nettleship. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.90.

\***Herodotus.** History; tr. into English by G. C. Macaulay. N. Y., Macmillan & Co., 1890. 2 v., 12°, cl., \$4.50.

**Hunt, Theodore W.** Studies in literature and style. N. Y., A. C. Armstrong & Son, 1890. c. 7+303 p. D. cl., \$1.

It is the purpose of these studies to state, discuss, and exemplify the representative types of style with primary reference to the needs of the English literary student. The titles of the studies are: The claims of literary studies; The intellectual style; The literary style; The impassioned style; The popular style; Style and criticism.—The critical style; Prose style and poetry.—The poetic style; Style and satire.—The satirical style; Style and humor.—The humorous style; Matthew Arnold's English style; Emerson's English style; Independent literary judgments. The author is professor of English philology and discourse in the Princeton College of N. J.

**Isaacs, Jorge.** Maria: a South American romance; tr. by Rollo Ogden; an introd. by T. A. Janvier. N. Y., Harper, 1890. c. 12+302 p. S. cl., \$1.

This romance has been a household story in South America during the past twenty years. It was first published in 1867, and has gone through a number of editions. The simplicity of its theme and beauty of style have made many critics compare it to "Atala" and "Paul and Virginia." The side which appeals most to readers is its beautiful and absolutely truthful portrayal of life in a Spanish-American home. Jorge Isaacs is the son of an English Jew married to a Spanish woman. He was born in the town of Cali, in the state of Cauca, and when but a lad found a home in Bogotà.

**J., J. C. Cleopatra.** San Francisco, Cal., The Bancroft Co., 1889. c. '89. 8 p. sq. S. pap., 25 c.

Two short poems on the "Meeting of Anthony and Cleopatra" and on the "Death of Cleopatra."

**Jerome, Jerome K.** Three men in a boat (to say nothing of the dog); il. by A. Fredericks. N. Y., H: Holt & Co., 1890. 2+298 p. D. cl., \$1.25.

A trip on the Thames River, occupying the two weeks' summer vacation of three London business men—and a dog—is most humorously described. The author is a rising English writer, his style being fresh and unconventional and extremely funny.

**\*King, J. E., and Cookson, C.** An introduction to the comparative grammar of Greek and Latin. N. Y., Macmillan & Co., 1890. 16°, cl., \$1.40.

**\*Kingsley, C.** Charles Kingsley, his letters, and memories of his life; ed. by his wife. N. Y., Macmillan & Co., 1890. por. 12°, cl., \$1.75.

**Knoflach, Augustin.** Sound-English: a language for the world. N. Y., G. E. Stechert, [1890.] c. 63 p. D. pap., 25 c.

The new language explained in this little pamphlet is English divested of some of its puzzling peculiarities of pronunciation, and afterwards spelled phonetically.

**\*Lawyers' reports,** annot. Book 5. All current cases of general value and importance decided in the United States, state, and territorial courts, with full annotation by Robert Desty, ed.; Burdett A. Rich, rep. Rochester, The Lawyers' Cooperative Pub. Co., 1889. c. 936 p. O. shp., \$5.

**\*Livy.** Book 21, adapted from Capes's edition, with notes and vocabulary, by J. E. Melhuish. N. Y., Macmillan & Co., 1890. 18°, cl., 40 c.

**MacAlister, Ja.** Manual training in the public schools of Philadelphia. N. Y., N. Y. College for the Training of Teachers, [1890.] c. '89. 2+84 p. O. (Educational monographs, v. 3, no. 2.) pap., 20 c.

Contains a comprehensive account of the scope and character of the manual training at present given in the Philadelphia public schools.

**Mathews, F. Schuyler.** The robin's song. Bost., L: Prang & Co., [1890.] no paging, il. obl. Tt. pap., 25 c.

A poem illustrated in monochrome and pen drawings. A souvenir.

**\*Merriman, Mansfield.** A text-book on the mechanics of materials and on beams, columns, and shafts. *New rev. ed.* N. Y., J: Wiley & Sons, 1890. 8°, cl., \$3.50.

**\*Milton, J.** Comus; with introd. and notes by W: Bell. N. Y., Macmillan & Co., 1890. 16°, cl., 50 c.

**\*Moulton, R: G.** The ancient classical drama: a study in literary evolution intended for readers in English, and in the original. N. Y., Macmillan & Co., 1890. 12°, cl., \$2.25.

**\*Müller, F. Max, ed.** The sacred books of the East, translated by various Oriental scholars. V. 33, The minor law-books; tr. by Julius Jolly, pt. 1, Narada, Brihaspati. V. 34, The Vedanta-Sutras; with the commentary by Sankarā-kārya; tr. by G: Thipault, pt. 1. N. Y., Macmillan & Co., 1890. V. 33, pt. 1, 8°, cl., \$2.75; v. 34, pt. 1, 8°, cl., \$3.25.

**\*New York. Ct. of appeals.** Reports of cases. [Second division.] From and incl. the decisions of Oct. 8, 1889, to and incl. decisions of Dec. 10, 1889; with notes, references, and index; by H. E. Sickels, st. rep. V. 116, [Sickels 71.] Alb., Banks & Bros., 1890. c. 28+755 p. O. shp., \$2.50.

**\*New York. Ct. of appeals.** Reports. *Rev. ed.*, with notes; ed. by Irving Browne and J: T. Cook. Book 11, comprising v. 51-55, incl., of the original series, viz.: Sickel's repts., v. 6-10. Alb., Weed, Parsons & Co., 1890. c. 42+1034 p. O. shp., \$5.

**\*Prentiss, G: L.** The Union Theological Seminary in the City of New York: historical and biographical sketches of its first fifty years. N. Y., A. D. F. Randolph & Co., 1889. 6+294 p. 8°, cl., \$2.

**Reid, Mayne.** Afloat in the forest; or, a voyage among the tree-tops. *New ed.*, with a memoir by R. H. Stoddard. N. Y., Worthington Co., 1890. c. '85, '89. 9+292 p. D. (The banner lib., no. 20.) pap., 25 c.

**S., E. A. B.** Cecil's story of the dove. N. Y., T: Whittaker, 1890. c. 1+37 p. D. pap., 20 c. A little allegory for children.

**\*Sachs, Julius v.** History of botany (1530-1860); authorized tr. by H: E. F. Garnesey; rev. by I: Bayley Balfour. N. Y., Macmillan & Co., 1890. 12°, cl., \$2.50.

**\*Scherr, Joh. Michel.** Geschichte eines Deutschen unserer zeit. Milwaukee, Wis., C. N. Caspar, 1890. 2 v., 176; 148 p. 16°, cl., \$1.

**\*Schmid, Chr. v.** Heinrich von Eichenfels; with notes, vocabulary, in the order of the text, and imitative exercises by G. Eugene Fasnacht. N. Y., Macmillan & Co., 1890. 16°, cl., 60 c.

**Spencer, D: E.** Local government in Wisconsin; [also,] The Enoch Pratt Free Library, by L. H. Steiner. Balt., Md., Publication Agency of the Johns Hopkins Univ., 1890. c. 2+93-113 p. D. (Johns Hopkins univ. studies, 8th ser., no. 3.) pap., 25 c.

**Symington, Maggie.** Seed, flower, fruit; Sunday chats with little folks. N. Y., E. P. Dutton & Co., 1890. 4+210 p. D. cl., \$1.25.

These little talks are quite practical, although a little story is interwoven with each by way of illustration. Under "Seed," the topics are: Playthings, hands, little feet, learning lessons, patterns, clean clothes, etc. Under "Flower," hunger, thirst, meat, drink, what food gives, little weeds, etc. Under "Fruit," the fruit formed, young trees, the stone in the plum, keeping the fruit, etc.

**Taylor, C. H. J.** Whites and blacks; or, the

question settled. Atlanta, Ga., Ja. P. Harrison & Co., *printers*, 1889. c. 5+52 p. por. D. pap., 25 c.

\*Mr. Taylor is a young lawyer of Atlanta, and late U. S. Minister to Liberia. He writes dispassionately and intelligently of the negro race in this country, to which he belongs. He does not believe that immigration, amalgamation, disfranchisement, or extermination will solve the problem of their future. They are here to stay, and we must make the best of them. He offers a great deal of good advice to his people and some suggestions. Among the latter are, that they should divide their vote and if colonization should be insisted upon, that the white people should be asked to leave Louisiana, Mississippi, and South Carolina, where the colored people are in the majority.

Thomas, Annie. *The Kilburns: a novel*. N. Y., Frank F. Lovell & Co., [1890.] 3-249 p. D. (Lovell's international ser., no. 64.) pap., 30 c.

A pleasant English novel of the familiar type; the scene is laid in a country town, and there are the usual incidents of deaths and marriages, the leading event being the substitution of a false heir for the real one to a title.

\*Thucydides. Fourth book; a revision of the text by W. Gunion Rutherford, illustrating the principal causes of corruption in the mss. of this author. N. Y., Macmillan & Co., 1890. 8°, cl., \$2.

Tiffany, Esther B. *The angel at the sepulchre*; il. by W. S. Tiffany. Bost., L. Prang & Co., [1890.] c. '89. 2+9 p. O. pap., \$1.

A poem for Easter; with an illuminated cover and five full-page il. in monochrome.

Torrey, Bates. *Practical typewriting*; by the all-finger method which leads to operation by touch; arranged for self-instruction, school use, and lessons by mail. N. Y., Fowler & Wells Co., 1889. c. 64 p. O. cl., \$1.

Containing also general advice, typewriter expedients, and information relating to allied subjects.

Trollope, T. Adolphus. *What I remember*. V. 2. N. Y., Harper, 1890. 2+337 p. il. D. cl., \$1.75.

The first volume of Mr. Trollope's reminiscences was published in 1888. That covered some fifty years of English literary life, extending back from 1865. The present narrative takes up his story at that date and carries it to the present. It is more autobiographical than the first volume, entering fully into the details of Mr. Trollope's life after his second marriage, and of his wanderings through Italy, Germany, and Switzerland. It abounds in many charming chapters of description, and many acute observations of the people and conditions of various countries.

\*Ward, Wilfred. William George Ward and the Oxford movement. 2d ed. N. Y., Macmillan & Co., 1890. 8°, cl., \$4.

Wesley, C. *Jesus, lover of my soul*; il. by L. K. Harlow. Bost., L. Prang & Co., [1890.] c. '89. no paging, obl. Tl. pap., 50 c.

The well-known hymn, il. in monochrome and pen drawing; a souvenir.

Whipple, H. B., D. D. *Five sermons*. N. Y., E. P. Dutton & Co., 1890. c. 4-131 p. S. cl., \$1.

The Bishop of Minnesota delivered these five sermons during 1888 and 1889 on special occasions, such as the opening services of the General Convention, Oct. 2, 1889; the Faribault celebration of the centennial of the inauguration of George Washington; the second annual meeting of the Missionary Council in Washington, D. C., etc.

Williams, H. L., ed. *Ruy Blas*; or, the king's rival: a historical romance; founded on the drama by Victor Hugo. N. Y., F. Warne & Co., 1889. 4-189 p. S. pap., 30 c.

\*Williams, J. Haynes. *Fontainebleau*; 15 photographs after the pictures of J. Haynes-Williams; with an introduction by F. Wedmore. N. Y., Scribner & Welford, 1890. 4°, cl., net. \$15. [Edition limited to 150 copies.]

\*Wilkinson, Spenser. *The brain of an army: a popular account of the German general staff*. N. Y., Macmillan & Co., 1890. 12°, cl., 75 c.

\*Wright, Rev. Arthur. *The composition of the four gospels: a critical inquiry*. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.75.

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## AUCTION SALES.

- MARCH 17.—Old European books, pamphlets, Americana, engravings for illustrating, etc.—*Ezekiel & Bernheim*, Cincinnati, O.
- MARCH 17, 2:30 P.M.—Library of a Brooklyn gentleman. (306 lots.)—*Leavitt*.
- MARCH 18, 2-3 P.M.—Miscellaneous collection, 2 sales. (1155 lots.)—*Bangs*.
- MARCH 24.—Miscellaneous and law books.—*Thos. Dowling*, Washington, D. C.
- MARCH 24.—Illustrated books, folios, éditions de luxe, engravings, etchings, photogravures, etc.—*Ezekiel & Bernheim*, Cincinnati.
- MARCH 26, 10 A.M.—Stereotype plates of books and steel plates [formerly published by W. T. Amies] to be sold under foreclosure of mortgage.—*Bangs*.
- APRIL —.—Spring Trade Sale.—*Leavitt*.
- APRIL 7-9, 3 P.M.—Library of the late Hamilton Cole, of New York. (780 lots.)—*Bangs*.
- APRIL —.—The library, maps, historical autographs, and manuscripts belonging to Gerald E. Hart, Esq., of Montreal. Author of "Fall of New France," Ex-President of the Society for Historical Studies, Montreal, etc.—*C. F. Libbie & Co.*, Boston.

## NOTES ON CATALOGUES.

NOEL CONWAY & Co., Birmingham, England, have just published a catalogue of interesting and rare autograph letters and manuscripts, including several important series of unpublished letters of Charles E. Comte de Montalembert to an English Countess; Charles Dickens, 1832-1833; Anthony Trollope and Shirley Brooks. (42 p. 8°).

*Catalogues of New and Second-Hand Books.*—William George's Sons, Bristol, England, New World Book List—Americana, (146 p. D. cl.).—Henry Sotheran & Co., 136 Strand, London, England, Price Current of Literature, No. 491, February 21, 1890.—Henry Stevens & Son, 39 Great Russell St., London, Eng., Books, Pamphlets, and Maps relating to North America. (No. 18, 32 p. 12°).

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 15, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## DUTIES ON BOOKS.

THE very able plea for the abolition of duties on books made by a *Tribune* correspondent and quoted in full elsewhere in this issue, comes in close coincidence with the action of the Association of State Librarians to bring about free transportation by mail between State libraries, free transportation between libraries and departments of foreign governments, lower postage in general and the exemption from duty of books imported for State libraries. It is not the province of this journal, nor is it our intention, to enter into political discussion, and the tariff is certainly "in politics" as in fact "the paramount issue." But the publishing trade has to face the fact that there are to-day many thinking, patriotic Americans, of various political bias and prejudices, who object strenuously to the "tax on knowledge" imposed by our government on the scholar, collector, or other purchaser of foreign books. Every country in the world, they say, with the exception of half a dozen insignificant ones (with which the United States certainly would not care to be classed), encourages education by admitting books and works of art free of duty. Nor is the tax on literature and art, in the countries excepted, restrictive by any means, but it is

exceedingly low and levied only as a part of a general scheme of taxing everything with the purpose of relieving impoverished state treasuries. No such excuse, they say, exists in this country. Furthermore, it is not even an important source of revenue. It is shown by the statistics quoted that the sum realized from duties on books sent through the mails (in which way probably the bulk of books for which exemption is claimed is sent) is much less than the salaries, rent, stationery, and postage required in collecting it.

Certainly the book trade does not desire to oppose the spread of knowledge, for on that it feeds. But one fact thrusts itself upon the trade, at least upon the publishing portion of it—that a repeal of the duty upon books only, would put the American producer at an absolute disadvantage compared with his foreign competitor. So long as the American publisher must pay duty or the equivalent of duty on the paper, ink, type, etc., etc., from which his book is made, so long must he be at a disadvantage if the final and finished product, but not the material for it, comes in free. The publishing trade includes Republicans, Democrats and Mugwumps, protectionists, tariff reformers and free traders; a large portion would undoubtedly accept, if not promote, a tariff policy of "free books," provided they stood on an even footing with foreign competitors as to their materials, but they would generally agree that to take off duties at the top and not at the bottom would be unjust and unwise. The duty on paper is now scarcely operative, though it has been operative and may be so again, but other duties certainly enhance the price of what the publishers must, directly or indirectly, buy.

Admitting, however, that there are valid reasons for taxing foreign books generally when commercially introduced into this country, there is less justification for imposing a duty on books published by foreign societies and public institutions—catalogues it may be, or reports of proceedings—which have no commercial value and do not enter into trade. It is of course virtually impracticable for the government to discriminate as to the purposes for which a book is imported, whether for review or for sale, and indeed many newspapers make a practice of selling copies sent them for review. The *Evening Post* would be the first to resent the inquisitorial espionage that this would require. A wider latitude, both in law and in practice, would, however, do no harm to any interest, especially if it were extended to the bookseller—who imports as a convenience to his customer, getting on such books only a fee for his trouble and not a commercial price—as well as to the customer himself. A liberal law, liberally administered, just to all, will be of good and not of harm.

## FREE TRANSPORTATION OF BOOKS FOR STATE LIBRARIES.

THE Association of State Librarians at a conference held in St. Louis, May 8-11, 1889, where a majority of the States was represented, adopted a series of resolutions for the improvement, right conduct, and ample support of State libraries, the regulated distribution of public documents, the exchange of duplicates, etc., as well as for assistance from Congress in the direction of free exchange through the mails, lower postage on books, and exemption for State libraries from duties on books imported. A copy of the resolutions has just been sent to the Governors and Superintendents of Public Instruction of all the States, and will be printed in full in the March issue of the *Library Journal*. We give the following extract touching upon free transportations through the mails, etc., it being of general interest to the book trade.

WHEREAS, The National Government has thus far not given to the State and territorial libraries the aid and assistance which it is desirable should be given, therefore be it

*Resolved*, That Congress should provide:

1. For free transportation by mail between State libraries.
2. By international arrangement, for free transportation of books and other printed matter between State libraries and departments of foreign governments.
3. For a lower rate of postage on books.
4. That the privilege now enjoyed by the Library of Congress and by societies, colleges, and schools, in the exemption of books from import duties, should be extended to State libraries.

NOTE.—Books addressed to the Library of Congress are carried free through the mails because of the high public utility of this institution. For the same reason the official libraries of the several States should be exempted from postal charges on matter transmitted between them, since securing full sets of the documents of each State in the libraries of other States is a part of national and interstate polity rather than a mere local exigence.

Great difficulty is now experienced and great expense incurred in trying to make exchanges between State libraries and foreign governments. Whatever Congress and the Department of State can do to facilitate exchanges and lessen expense, would benefit individual States and the country.

Reducing postage on books would facilitate diffusion of good literature, and would aid popular education through the libraries by removing what the Librarian of Congress recently characterized as "the present unwise and unjust discrimination against good books, which permits all the cheap libraries of novels to go by mail at one cent a pound, while all other books must pay eight cents a pound, thus putting a government premium upon trash, and taxing the diffusion of knowledge eight times as much as the diffusion of fiction."

Through an apparent oversight, State (and public) libraries are not mentioned in the statutes as entitled to import books free of duty. The rulings of the Treasury Department allow libraries exemption from duties, but the law should be made so explicit as not to leave libraries dependent on the rulings of the Treasury, or the decisions of collectors of customs.

ANOTHER OBJECTION TO INTERNATIONAL COPYRIGHT.—*Frontier Statesman, Number One*: "Say, Turpin, I understand that this international copyright movement is a conspiracy against the piratical publishing business."—*Frontier Statesman, Number Two*: "Well, if it is, I am opposed to it. The only novels worth reading are the pirate stories, and if they stop them, my novel-reading is at an end."—*Puck*.

## DUTIES ON BOOKS.

*Charles B. Curtis in the New York Tribune, March 10.*

AMONG the questions with which Congress has to deal in readjusting the tariff, one of the most important is that of duties on books. Other questions relate to money; this to education. The loss of a few dollars to the Treasury, or to a certain class of manufactures, is not to be compared with that which the people sustain by obstructing the avenues to intelligence and thought.

As the world is now organized, books are necessities of life, or even more, they are necessities of civilization. They are to the mind what food is to the body, and without them healthful growth is retarded or wholly checked. Nations are to-day respected more for their advancement in wisdom and in the arts that embellish life than for their armaments, and this advancement may be measured by the diffusion among the people of books and artistic objects. The wants of bare necessity are limited in number and cost. Those of civilization are of infinite and increasing variety. Knowledge, science, and taste develop new wants that give impetus to manufactures and set in motion the wheels of commerce.

In the year 1888, as reported by the Commissioner of Education, the expenditures for common schools in the United States reached the vast sum of \$115,103,886. We willingly submit to this outlay because we believe that education is the corner-stone of our free institutions. And yet while with one hand we spend our money lavishly to make knowledge free to all, with the other we close the door against it by taxing the very books which we have taught our children and ourselves to read. We seem anxious that our people should have a smattering of knowledge, but if they seek to go further and become truly learned, we refuse their desires by means that have no parallel in the history or practice of mankind, civilized or savage.

What is acquired in our common schools is not education, but only the tools of knowledge, and success in life depends largely on our keeping these tools sharp and using them efficiently. It is a great error to suppose that after spending a few years at school the work of education is finished. It is, in fact, only begun, and the whole after-life should be spent in completing the structure of which only the foundation was laid in youth.

We seem to care less for our offspring than for our cattle. Animals for breeding purposes are, under our tariff, admitted free. We think it important to improve the bodies of our heifers because they have a computable value, but we do not concern ourselves to improve the minds of our children by giving them untrammelled access to the best wisdom of the world.

Our policy in respect to the tariff on books is without precedent among men, past or present. A few of the foreign nations are so impoverished that, in order to raise the revenue needed for their support, they are forced to tax everything imported, books with the rest, but the policy of taxing these articles as a protective measure has never been adopted in any country but ours. Every government in Europe except Spain admits books free, even Russia, self-centred and intolerant as she is of foreign ideas. They are free in Sweden, Norway, Great Britain, the German Empire, Austria, Belgium, and France. Even China and Japan, nations which we in our pride and self-conceit call uncivilized, and whose people we shut out from our shores, have suffi-

cient intelligence to make a tariff that, in this respect, should put us to the blush.

The only nations in which duties on books are charged are the following (see Senate Document, 1884 "Foreign Tariffs"):

Liberia.

Hayti, 1 to 20 cents per volume.

Mexico, about 40 cents per 100 pounds.

Argentine Republic, 5 per cent.

Guatemala, 10 per cent.

Spain, about 80 cents per 100 pounds.

Of these six countries, two are peopled by negroes, all are poor and burdened with debt, and some of them are only recently emerging from the dominion of superstition and misrule. But bad as their financial and intellectual condition may be, they do not try to make it worse by imposing a restrictive tax on knowledge. Their duties are small, while our rich and powerful nation with an overflowing Treasury exacts a sum two and a half times as high as the highest of them, and greater than that of all the nations of the earth added together.

It may be stated that in all the European countries above named, paintings and engravings are also free, except in Spain, where a duty of one peseta on each picture is exacted. The painting of Turner, recently purchased by a public-spirited amateur in New York, might travel free through every custom-house in Europe, until it reached Spain, where it would be subjected to a tariff of exactly 20 cents. When it reaches the United States it will be weighted with a duty 150,000 times as great, or say \$30,000.

This is not a case of patriotism, or of protection. Ours is not the only nation that has adopted the policy of encouraging domestic industry. Germany, Austria, France, and Russia are thoroughly protective, but they are able to see that there are other things worth possessing besides money. Expression of the mind and improvement of taste are more honorable to a people than the miserly occupation of heaping one dollar on another. The worst thing that can happen is to let our people discover that protection and education in this country cannot coexist. If we are compelled to choose between the two the issue will not be always doubtful.

Our policy is so opposed to that of every other enlightened nation that the difference cannot be harmonized. If we are right all the rest of the world must be wrong; there is none to imitate or apologize for us. We must accept the pity or censure of mankind, and submit to be looked upon as a superficial, sordid people, devoid of taste and culture, caring little for literature, art, or science, and wholly absorbed in the ignoble pursuit of getting money.

It was not always so. In the first tariff of 1789, framed by the wise men who won our independence and who founded our political institutions, books were made free, and they so continued for nearly half a century. The law of 1847 imposed a duty of only 8 per cent., and this continued down to 1861, when the war tariff raised the rate to 15 per cent. It is only since 1883 that the present rate of 25 per cent. has been in force.

The Tariff Commission appointed by President Arthur in 1882 recommended that the then existing duty of 15 per cent. be continued, and that books by foreign authors, not reprinted in the United States, for use and not for sale, should be free. In the face of this report the duty was nearly doubled.

By our present law books, etc., are admitted

free when imported for any philosophical, literary, or religious society, or for any college, school, etc. Why? If we say it is because they are necessary aids to education, then the whole argument for the duty falls to the ground, unless we take the position that although education is a good thing, protection is better. Surely it is more useful that a man should own a volume than that he should be compelled to resort to a public library to look at it. If it is his own he can study it until he has mastered its contents, but libraries are few, and to most readers inaccessible.

Our existing tariff does, it is true, admit without duty books that are over twenty years old, and with that we are told to be content. But this concession is an insignificant matter, for these amounted last year to only 12 per cent. of the books imported. (Report of Bureau of Statistics.) Moreover, old books are not the ones we most need. This is an age of intense movement, when even steam and electricity are too slow. Twenty years count for more to us than a century did to our ancestors. The student, the scientist, the chemist, the physician, the engineer, and even the skilled workman, must keep up with the time, and he can only do this by informing himself of what the latest and most advanced thinkers and workers are doing, not in America alone, but in the world beyond. It is not enough that we should have what all the rest of mankind knew twenty years ago. Within that period the wonderful discoveries in chemistry, dyeing, photography, steam, electricity, explosives, machinery, etc., have revolutionized the industry of the nations and altered the map of the earth, and yet our tariff hinders us from reading of these things in foreign works, until the knowledge has ceased to be practical or useful. If we thirst for knowledge of Pasteur, Koch, Darwin, or Huxley, we are told that we must satisfy ourselves with Bacon, Addison, Schiller, and Jeremy Taylor.

When our present tariff was under consideration in 1883, it was proposed to exempt from duties the publications of foreign governments and learned and scientific societies. As these works are not published to sell, have no market price, and are never reprinted, American industry could in no way be injured, and it would seem to be impossible to object to their admission. Yet the measure was voted down by legislators who were "opposed to importing our literature or our politics from foreign countries." This happened not in Russia or in China, but in our American Congress.

Our imperative need is that all books shall be absolutely free. If we tax any, let it be those that are over rather than those that under twenty years old. But if we are not wise enough to make all books free we can at least add to the free list "books, maps, and engravings specially imported, not more than one copy for the use of any individual, and not for sale; books in any other language than English, and books in the English language more than one year old, and not republished in the United States."

Illustrated books and engravings especially should be admitted free since they are never republished, and they are of infinite value for industrial as well as artistic purposes.

The above law could harm no one, and it would seem as if it ought to meet with no opposition in any quarter. The clause relating to books "specially imported" would apply to an inconsiderable number of objects, but it would greatly aid thousands of students and scientific

men who are not generally overburdened with money. Importers should be pleased, for they would gain by an increase of trade. If, however, they object, they should be promptly informed that they have no business to interfere, for we do not make tariffs for their profit. The tariff is for the producer, the workman, and not for the trader or middleman. It would be a novel thing to levy duties to benefit the importer, and there can be no good reason why the government should tax knowledge 25 per cent. in order that some tradesman may be able to tax it another 25 per cent.

It might be objected that it would be difficult in practice to ascertain what books had not been reprinted, but this is purely an imaginary difficulty. Probably 90 per cent. of the volumes so imported would be such that the average customs officer could readily decide, from the subject, the place of publication, or other characteristics, whether the book is reprinted or not. As to the remaining 10 per cent., in case of doubt the oath of the receiver might be demanded, which would leave only an infinitesimal margin for error. But if a few mistakes should occur, the loss would be trifling compared with the benefits. The whole question finally resolves itself into this: Shall we consult the wishes of a few re-printers of a few foreign books, or the earnest needs of 60,000,000 of people? It is for Congress to decide.

One word as to the duties on books by mail. of all petty annoyances this is the worst. In 1884 the number of book packages coming by mail from abroad was 60,225, the duties were \$10,497, an average of 17 cents per package. This sum was less than the salaries, rent, stationery, and postage required in collecting it, so that the only profit the government gained was in harassing 60,000 of its citizens. There is probably no tax levied by any government in the world which is collected in such small sums, from so many different people, and which is more than absorbed in the cost of collection.

*From the New York Evening Post, March 10.*

LANGUAGE fails us when it comes to characterizing our abominable tariff on knowledge. Here is the third volume of Mr. B. F. Stevens' splendid series of "Facsimiles of MSS. in European Archives Relating to America," just arrived. The undertaking is one proper for the Government of the United States, and would be an honor to it. In default of its initiative or patronage, how ought the government—*i.e.*, the people—of this country to regard the patriotic American who takes the risk of the enterprise commercially? Might it not fitly send a national ship for the volumes, if that were needed as a token of its appreciation? On the contrary, it does what it can to exclude them, and to insure Mr. Stevens' failure to recover his outlay. It imposes (except in the case of public libraries) a duty on each portion of the work, and increases for any collector or student the subscription price by one-quarter. There was question whether the "Facsimiles" might not come in as periodical issues. At home we allow the Pirates' Own libraries to circulate through the mails at periodical rates of postage. But mark the determining consideration: these precious "Facsimiles" must be somehow enveloped in order to avoid destruction in transit, and they are actually placed in "substantial boxes made of cloth and leather," thus, though they are unstitched, being assimilated to books.

Hence the Treasury finds that the true (and we may as well relieve ourselves by saying the infernal) intent of the law is, that a tax should be clapt upon American—not foreign—disinterestedness, devotion, arduous application, skill, scholarly research, and popular knowledge of the history of these United States.

At the same time we receive from a London firm an inquiry how to send to this journal the catalogue of an important English library without making us chargeable with the duty. We are obliged to reply, with shame, that we know of no way, though the work has of course no commercial value, is beyond the dreams of American pirates or the jealousy of American paper-makers, type-founders, printers, and publishers. We could add that, as a critical journal, we are constantly in receipt of foreign works for review, on which we regularly pay a tax according to the caprice of the postal customs; yet it is only by our examining and reporting upon such works that our public can (for the most part) learn of their existence and value. We can give still another instance, of a different class, within our cognizance, where the son of an eminent American was obliged to pay a paltry tax on a volume bestowed by a foreign author by way of homage to his ancestor.

#### COALITION OF SCHOOL-BOOK PUBLISHERS.

REPLYING to an inquiry as to what truth, if any, there is in the various reports concerning the formation of a School-Book Trust, Messrs. Ivison, Blakeman & Co., said to a representative of the PUBLISHERS' WEEKLY on Thursday that there was no truth whatever in these statements in so far as what is generally understood as the "trust" principle is involved, notwithstanding the most positive assertions to the contrary. Surprise was expressed that apparently reputable people and newspapers should make such unwarranted allegations against honorable houses engaged in legitimate pursuits. There has been a constant effort for several years, on the part of some of the larger school-book publishing houses to introduce better and more economical methods in the conduct of their affairs, but the expenses have kept on growing, increasing year by year, until finally it looked as if they would eventually destroy the business altogether. This condition of things has seemed to point to a closer relationship between these houses, but no combination which would be in the nature of a monopoly or in any way odious to the community has been contemplated for one moment; on the contrary, the natural result would be a reduction in the price of books. If there is to be any outcome at all (and it is quite probable), as a result of these considerations, it will simply be a corporation under State laws, the stock of which will be held by the present owners, and it will be practically under the same management, and carried forward on the same principles which apply to such concerns as the Century Company, the J. B. Lippincott Company, the American News Company, the University Publishing Company, etc. "You may say for us, that should we go into this enterprise we shall do so because we think it for the best interests of our business and because it is a perfectly legitimate and honorable method of doing business, and we shall fully advertise our plans and purposes as we solicit the patronage of the public." This firm further state that their house

has been known to the public—especially that part of it which comes in touch with the public school system of the country—for over half a century, and that they have confidence that the same rights and privileges will be accorded to them by the public in the management of their business as is accorded to other manufacturing and industrial enterprises, whether operating as corporations or firms.

The corporation, in case arrangements are completed, will consist of Ivison, Blakeman & Co., Van Antwerp, Bragg & Co., D. Appleton & Co., and Barnes & Co.

#### OLD BOOK CHAT.

A WATER-COLOR drawing by Thackeray, considered one of the best efforts of his genius, sold for £20 recently in London.

The report which created so much excitement among "old" bookmen that Lord Spencer's library was to be sold, is entirely unfounded.

SOME original charts, drawn by the great Captain Cook, including the first one made of Otaheite, were sold in the Brevort collection at Bangs'. They fetched less than a dollar apiece!

It looks as though British collectors are becoming poor, or Dickens is going out of fashion. The library edition of his works, presented and inscribed by the author, at the late sale of Wilkie Collins' books, brought only £14, and a first edition of "Pickwick" brought but £3 15s.

NEW YORK is sadly in want of a "Quaritch"—a recognized head to the second-hand business. The man is here no doubt—his making rests with the auctioneers, but the purse-strings of the book auctioneers are held more tightly in New York than in London, and the bookseller is not encouraged to plunge.

THERE is much complaint in the trade of the high charges of auctioneers for their services. From some instances which we have heard, the complaints are far from groundless. Legally auctioneers are entitled to too little—actually by means of special contracts they get far too much. The English houses, Sothebys, Putticks and Hodgsons, the leading book auctioneers of London, get along very nicely on 10 per cent. without charging for cataloguing, except in special instances. I believe where books do not fetch £5 per page a charge is made. Now the London houses mentioned pay in proportion nearly as much in rent and wages as the New York auctioneers—why cannot the latter sell for an inclusive charge of 10 per cent.?

You called attention to a stupid and apocryphal account of the adventures attending some early editions of Shelley's works, etc., which appeared in the *Evening Post* a week or two back. Since then an article evidently inspired from the same source has been printed in the *Morning Journal*. As might be expected it is full of misstatements, some of which are ludicrous in their sublime audacity. The writer speaks of a collector who goes in for the "best Shakespeare and Shelley mss." Think of it! the "'best' Shakespeare manuscripts." We would be content with one of the "worst," and at a pretty high figure too. Grolier "editions," the "Quaritch sale," and some misstatements about the Columbus letter in the Barlow sale, are other remarkable expressions in the article. I am afraid the *Journal* readers as a rule do not care much for old books anyway. But why fill them up with such stuff as that?

I MUST confess to a feeling of disappointment at a first hasty inspection of the Hamilton Cole sale catalogue. The books are hardly up to the high standard that has been claimed for them, and the catalogue, though printed by DeVinne, is not as free from typographical errors as it ought to be. The presswork on it, however, is well done. Although the Cole collection has been overestimated, it is by no means unworthy of attention—more so when the circumstances of its collecting are considered. Mr. Cole, I am told by a friend of his, began collecting when quite young, and relinquished it after a comparatively short time. He never parted with a book, and the catalogue, therefore, contains all his "mistakes," which collectors all more or less make. On the other hand, the purchases of his more matured taste are very charming books. Those items which will appear of the most interest are, among printed books, as follows: (Lot 49), a fine copy of the "Stultifera Nautis" of Sebastian Brandt, the rare edition of 1506. It contains over a hundred most remarkable and vigorous wood-engravings, and forms one of that class of books which American collectors of these latter days are so eager to possess. A magnificent set of Brunet on large paper (66) demands attention, as also a large-paper copy (80) of Burton's "Book-Hunter," of which only twenty-five were printed. Coryat's "Crudities" (122) is one of those books hardly well known enough among collectors here to command a high price. It brings about £50 in London, however, and is a very interesting book. The collection of books relating to the "Danse des Morts" is a good one, though not of that unique interest which has been claimed for it. Very beautiful indeed is the set of Dibdin's Works, one of the first, it is safe to say, in this country. It comprises, with two exceptions, every book in which Dibdin had a part. The fifty-six volumes are bound in full crimson morocco, with uncut edges, by Matthews. Fabian's "Chronicle" of 1559; Granger's "History," with extra plates; Holland's "Heræologia Anglica," with all the beautiful portraits; no less than six copies on large paper of Ireland's "New York Stage," and a splendid series of Peignot's works, I can do no more than briefly mention. Then again a full copy of the Nuremberg Chronicle; the first, second, and third editions of the "Hypnerotomachia" of Francesco Colonna, are also among treasures that would overrun my space with any account of them. The "gem" of the sale is undoubtedly a copy of Pickering's edition of "Walton and Cotton's Angler," which has been extended to six folio volumes by the insertion and "inlaying" of a number of valuable and beautiful prints. I have purposely refrained from speaking of the manuscripts in the above collection, as a description of them would serve no useful purpose, and would fill far too much space. Suffice it to say they are, though, a small yet valuable and beautiful collection. The sale commences April 7, and will occupy Messrs. Bangs & Co. three days.

BIBLIOPHILUS.

A "DEADLY PARALLEL."—*Question*: If you were to descend into the lowest depths of Hades, whom would you expect to find in the very hottest pit?

*Poet*: Editors who have no appreciation of true poetry.

*Editor*: Poets who have no appreciation of true poetry.

—*Life*.

## NOTES ON AUTHORS.

JEAN INGELOW is writing her reminiscences for *Longman's Magazine*.

WILLIAM SHARP has finished his "Life of Browning," in writing which he has received assistance from the poet's family, and which is to be published as the April volume of the *Great Writers' Series*.

MR. GLADSTONE has now all but finished his articles on the Old Testament for *Good Words*. The first, on "The Impregnable Rock of Holy Scripture," will appear in the April number, and this will be followed by others on "The Creation Story," "The Mosaic Legislation," "The Psalms," "The Method of the Old Testament," etc.

*The Paper World* for March contains an interesting sketch of the Bellamy brothers—Charles J. and Edward—and their struggles to establish the Springfield *Daily News*, which was finally made successful by the indomitable pluck and perseverance of Mr. Charles J. Bellamy. In alluding to Charles J. Bellamy's latest book, "An Experiment in Marriage," the writer of the sketch mentions the fact that this book does not embody Mr. Bellamy's own views and preferences, but that it is intended as "a supplement to and commentary on his brother's famous dream of nationalism, in which the family and the relations of the sexes are touched so gingerly. . . . He is not a Socialist, and totally condemns the aim of the Socialists to destroy the marriage relation and the family."

## LITERARY AND TRADE NOTES.

SWAN SONNENSCHN & Co. are adding to their *Social Science Series* a volume entitled, "Prince Bismarck and State Socialism in Germany," by Mr. W. H. Dawson.

IN the Lake Shore disaster of the 6th inst. Mr. J. U. Coombes, of J. B. Lippincott Co., fractured a rib, and was besides badly bruised and cut. At last report he was at the Iroquois, Buffalo, as comfortable as the care of good friends in the trade could make him, and hoping to be able to get home before the end of this week.

"A BITTER BIRTHRIGHT," a new novel by Dora Russell, will be published serially by the Tillotson Syndicate next month. From the same house will issue in May "A Mint of Money," by Geo. Manville Fenn, and in July William Black's new story. The latter has not yet been christened, but it is announced that it will deal incidentally with certain aspects of Socialism.

MEYER'S KONVERSATIONS-LEXIKON (4th edition), published by the Bibliographisches Institut of Leipzig, is now complete. The *Börsenblatt* in noticing this work states that it required 817,000 reams of paper to print the complete work. This amount of paper if laid one sheet upon the other would form a pile more than four times as high as the highest mountain in Europe—Mont Blanc. So says our German contemporary; we haven't had time nor a tape long enough to verify his figures.

THE HAMILTON BANK of New York City has just issued an attractive pamphlet of forty-two pages, giving an account of the duel between Aaron Burr and Alexander Hamilton at Weehawken in 1804. It comprises the correspondence between Burr and Hamilton and between the seconds, with a contemporaneous newspaper account of the duel, Hamilton's will, and the

paper written by Hamilton before the encounter explaining what he called his "conduct, motives, and views." The compiler, Mr. Irving C. Gaylord, has supplied the notes and other explanations necessary to make a connected history.


JUDGE BEACH, on the 10th inst., on the motion of Roger Foster, attorney for George Munro, entered judgment in the Supreme Court in accordance with the decision of the General Term declaring that the word *Sleuth* is a trade-mark of the plaintiff and owned exclusively by him, and perpetually enjoining Erastus F. Beadle and William Adams "from using the word *Sleuth*, either alone or in conjunction with any other words, as part of the title of any publication or series of publications, or as the pseudonym of the author of any publication or series of publications, or as the name of any character in any publication."

WM. CUSHING's admirable collection of "Anonyms," published at his own expense, has now been sold with the exception of nineteen sets. It is to be hoped that these will be promptly taken up, that the author may be reimbursed for his actual outlay—no profit is hoped for. The library profession, literary workers generally, and the book trade have been greatly benefited by Mr. Cushing's work, and it is but justice that no effort should be spared to secure from loss a man public-spirited enough to undertake such a task. The work will very likely not be reprinted, so that those who want the work will do well to order it without delay.

THE third volume of Stevens' "Fac-similes of Manuscripts in European Archives Relating to America, 1773-83," just ready, continues the subject of the secret intelligence which the British Government obtained through its political agents and spies concerning American affairs, and especially with reference to the negotiations at Paris in 1777 and 1778. Directions are given as to one method of carrying on correspondence, by putting a bottle in a hole at the root of a tree in the Tuileries Garden. The volume contains also accounts of the doings of the American Commissioners, of the employment by the British of the American Capt. Joseph Hynson, and of the capture of despatches to Congress of the American Commissioners. King George had, it seems, a "settled opinion" that the spies were encouraged by Deane and Franklin, and gave intelligence only to deceive.

D. APPLETON & Co. publish this week an entirely new edition of Darwin's "A Naturalist's Voyage Round the World." The extraordinary minuteness and accuracy of Mr. Darwin's observations, combined with the charm and simplicity of his descriptions, have insured the popularity of this book with all classes of readers, and that popularity has even increased in recent years. No attempt, however, has hitherto been made to produce an illustrated edition of this valuable work; numberless places and objects are mentioned and described, but the difficulty of obtaining authentic and original representations of them drawn for the purpose has never been overcome until now. Most of the views given in this work are from sketches made on the spot by Mr. Pritchett (well known by his connection with the voyages of the *Sunbeam* and *Wanderer*), with Mr. Darwin's book by his side. Some few of the others are taken from engravings which Mr. Darwin had himself selected for their interest as illustrating his voyage, and which have been kindly lent by his son.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

A. G., P. O. Box 943, N. Y.  
Baked Meats of the Funeral, C. G. Halpine (Miles O'Reilly). Carleton.

THE W. F. ADAMS CO., SPRINGFIELD, MASS.  
Bryant's History of U. S.

ANER BROS., CAMBRIDGE, MASS.

Lewis' Administrations.

Earle's Prime Ministers.

Parker's Outlines of General History. 1849.

THE AMERICAN BOOKMART, 106 WABASH AVE., CHICAGO, ILL.

Airy's Undulatory Theory of Optics.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.  
The Forum, Sept., '87; July, Sept., Oct., Nov., '89.

Cosmopolitan, v. 1, nos. 1, 3, 5; v. 2, nos. 1, 2, 4, 5, 6; Feb. and Aug., 1889.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.

Works relating to the Druids.

Morton's Hope, 2 v. 1839.

THE BANCROFT CO., HISTORY BLDG., SAN FRANCISCO, CAL.

The Toilet, by Cooley, pub. by Lippincott.

C. M. BARNES, CHICAGO, ILL.

Godey's Lady's Book, first six nos. of 1856.

BRENTANO'S, 5 UNION SQUARE, N. Y.

Pearl Fountain, by J. Kavanagh.

Bayne's Lessons from My Masters.

Mayne Reid's Plant Hunters, 1st ed. Little, Brown & Co., 1857.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.

St. Nicholas, for Dec., 1884.

W. B. BURKE, ATLANTA, GA.

Confederate publications, school-books especially.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Complete set of Wis. Weekly Legal News.

Mark Twain, Conn. Yankee.

William and Bonaparte, Am. Ornith., ed. 1831, v. 1.

Thompson, Dynamo-Electric Machinery, 3d ed.

North Am. Review, April, 1847.

CLAPP & JONES, BRATTLEBORO, VT.

Memoirs of Dr. J. B. Jeter.

ROBERT CLARKE & CO., CINCINNATI, O.

Jewett's Grave Mounds. London, 1870.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.

Recollections of a Lifetime, by S. G. Goodrich, 2 v. N. Y., 1858.

Answer of W. W. Holden to Articles of Impeachment.

Raleigh, S. C., 1871 (?).

E. DARROW & CO., ROCHESTER, N. Y.

No. 44, Am. ed., Illustrated London News.

Froude's Caesar, Franklin Square ed.

W. O. DAVIE & CO., CINCINNATI, O.

Harper's History of the Rebellion.

DE WOLFE, FISKE & CO., BOSTON, MASS.

Famous French Authors, by Theophile Gautier and others. R. Worthington.

EDWARD DEKUM, PORTLAND, ORE.

Note System of Music, by J. H. Kob. 1812, by Rellstab.

The Avenger, by De Quincey.

The Fatal Marksman, by De Quincey.

DODD, MEAD & CO., 755 B'WAY, N. Y.

Fugitive Facts, by Thorne.

Mrs. Baker's Book on Mexico.

Egleston's Lectures and Tables of Mineralogy. Van

Nostrand.

Plate 43, v. 1, Audubon's Birds, 8°.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Peloubet's Notes on S. S. Lessons for years 1881, '82, '83, '86, '87, '88, '89.

Lord's Beacon-Lights of History.

E. P. DUTTON & CO., N. Y.

Trilemma.

ESTES & LAURIAT, BOSTON, MASS.

Lily of San Miniato.

Woven of Many Threads. } By Mrs. C. V. Hamilton.

Ropes of Sand.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

Cook's Voyage Around the World, 1st ed.

Joseph D. Channing's Works.

Barber's Historical Collections.

V. 9 Bancroft's History of U. S.

Wallace Monthly, April, 1887.

A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.

Pike, Expedition to Source of Miss.

Jour. of Analytical Chemistry, v. 1, 2.

Long, Expedition to St. Peter's River.

U. S. Geol. Surv., by Hayden, v. 1, 2, and 3, or any.

Mass. Board of Dec., 9th and 10th Reports.

B. S. GAGE, AGT., BATH, N. Y.  
Complete sets and odd vols. of Barnes' Notes. Give price and condition.

H. P. N. GAMMEL & CO., AUSTIN, TEX.

10 Say's Political Economy. Cheap.

3 Calvin's Institutes.

V. 3 Zell's Encyclopædia, either 1875, '78, or '81 ed., bound or unbound.

Mission of the Comforter, Hare.

JAMES D. GILL, SPRINGFIELD, MASS.

Robinson, Universal Interest Tables, pub. in Boston in 1881.

F. P. HARPER, 17 E. 16TH ST., N. Y.

V. 1 Hayden, Survey Bulletins.

W. C. HOLT, MONTGOMERY, ALA.

Dabney's Life of Stonewall Jackson.

Prescott's Ferdinand and Isabella, 3 v. Little, Brown & Co., 1840.

Any vol. Ala. Sup. Court Reports.

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